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This is one of those albums you can easily miss first time its real beauty and depth lie hidden beneath the undergrowth of repeated plays, so while the first few listens render much of Big Group Hug rather underwhelming, repeatedly hitting the play button rewards the listener's persistence, slowly revealing intricate, if simple structures and expertly created moods. The closest signpost would be Pink Floyd without the bombast and week-long guitar solos, but this is a general nudge in direction only as Saso gently but insistently suck the listener into a sort of musical quicksand.

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4/5